



MJC Sound

Curriculum Vitae

Contact Number: 07824511912

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Website: www.mjcsound.co.uk

IMDB: <http://www.imdb.com/name/nm6219113/>

Portfolio

Short Films

The Clinic: Sound Designer

Upcoming BBC Short coming to iPlayer

Selfie Stick: Sound Designer

Broadcast on BBC Four as part of their Female Filmmakers Program

Ding-Ding, Next: Sound Designer

Available on BBC iPlayer as part of their New Creatives Series

Bad News: Sound Designer

Part of ARRI's Trinity Challenge 2020 & Premiered at London Independent Film Festival 2020

Ghillie: Sound Designer

Selected for Raindance 2020

Midnight: Sound Designer

Premiered at London Independent Film Festival 2020

Why I Run – Mo Farah: Dubbing Mixer

Available to watch on Mo Farah's Youtube Channel

Feature Films

King of Crime: Sound Editor

Distributed by: Lionsgate

Nominated for Best Independent Film at National Film Awards 2020

Available on Amazon Prime

Drive Me To The End: Sound Designer

Distributed by: Cardinal XD

Available on Amazon Prime

Some Adult Content: Sound Editor

Commercial Films

Poem to a Parent: Sound Designer

NHS Frimley

Night Noise: Sound Designer

I/M

We Are Border Force: Sound Designer

Border Force UK

GAVI - An Optimistic Message: Sound Designer

GAVI

Shell's Climate Ambition: Sound Designer

Shell

SAP Animated Indents: Sound Designer

SAP

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Key Skills and Experience

- Highly skilled in the use of Pro Tools: 101 and 110 Certified.
 - Familiar with Adobe Audition, Logic and Reaper.
 - Creative sound design to picture.
 - Dialogue and voiceover recording sessions including ADR.
 - Dialogue editing using iZotope RX.
 - Foley recording and editing.
 - Mixing and mastering sound mixes to picture for distribution including 5.1 Surround Sound.
 - Familiar with EBU R128 loudness specifications.
 - Recording and editing sound for both narrative and commercial purposes.
 - Experience working within a post-production studio environment.
 - Working and collaborating with clients to complete projects to their specifications.
 - Location sound recording.
 - Use of sound recorders/mixers, pre-amps and compressors.
 - Understanding of acoustic and psychoacoustic principles.
 - Proficient in Microsoft Office.
 - Excellent time keeping skills and sticking to multiple deadlines.
 - Great people skills.
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Work History

Sound Engineer: MJCSound

October 2014 – Present

Working with filmmakers, production, and media companies on both cinematic and online content.

Responsible for editing and cleaning up on set audio while adding appropriate foley, sound effects and atmospheric elements; working with the project's director to master the final sound mix for the project. On certain projects responsible for the running, recording and editing of Voiceovers and ADR as well as mixing to distribution specifications.

Post-Production Runner: Directors Cut Films

September 2018 – September 2019

Working as part of the runner team to ensure clients in edit suites had everything they needed including making beverages as well as lunch, mail and/or drive runs. Other responsibilities included administrative work, light technical assistance and opening and closing the studio. After shifts, used the time to shadow the Dubbing Mixers to better understand their role and further my own understanding and knowledge.

Theatre Sound Assistant: Urdang Academy

February 2015 & July 2015

Micing up cast and monitoring microphone channels during performances while liaising with the Sound No.1 to ensure clear transmission to the sound desk. Responsible for replacing/repairing broken microphones/radio packs and assisting in the set up and pack down of the sound department's equipment.

Education

BSc (Hons) Audio Design and Production (2:1)

University of Kent - *September 2011 - June 2014*

A levels (A – D) Music Technology, Maths, History, Physics (AS level)

Richard Challoner Sixth Form - *September 2009 - June 2011*

GCSE levels (A – B) including English, Maths and Science

Richard Challoner Secondary School - *September 2004 - June 2009*